

Deborah Johnson, CandyStations

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Work and Projects

CandyStations, Brooklyn, NY (2001 - present)
Owner and Operator

Grey Direct, New York, NY (2006)
Art Director

Foxtrot Touring, New York, NY (2003 - 2005)
Performance Visuals Composer and Operator for Wilco

International Academy of Art and Design, Chicago, IL (2004)
Instructor, Video and Advanced Post Production

TENbyTEN Magazine, Chicago, IL (2003-2004)
Designer and Illustrator

KDP Video Magazine, Chicago, IL (2000-2002)
Co-founder and Curator

generator, Chicago, IL (2000 - 2001)
Interactive Designer

Corcoran Productions, Chicago, IL (2000)
AVID Video Editor

The Maryland Institute, College of Art, Baltimore, MD (1999 - 2000)
Video Department Manager and Technician

Workhorse Productions, Baltimore, MD (1998 - 1999)
Events Director, Curator and Printer

The H. Lewis Gallery, Baltimore, MD (1997 - 1999)
Co-Founder, Events Director and Curator

Selected Exhibitions and Performances

Solo and Two-Person

- 2007 Wednesday evenings in March with Mikael Jorgensen and Pronto, Smooch Cafe, Brooklyn, NY
- 2006 "up stage", Rebus Works Gallery, Raleigh, NC
- "contrapuntal", performance with Wayne Hill, Bickett Gallery, Raleigh, NC
- 2004 Millennium Park Opening Weekend Performances, Chicago, IL
- 1999 "Choose Your Hero", outdoor video installation, Baltimore Museum of Art, MD
- "Arcade", video installation, Maryland Institute Courtyard, Baltimore, MD
- 1998 "These Magic Moments", with Josh Steinbauer, MICA Center Gallery, Baltimore, MD



Group

- 2007 "Frequencies", Black & White Gallery, Brooklyn, NY
- 2005 "Carlos Cabeza's Cosmic Boogie Boogie", Capellini, Paris, F
- "video:series", The Goliath Space, Brooklyn, NY
- 2002 "Fuxxcore", Heaven Gallery, Chicago, IL
- "Once/Twice" sound and video festival, Baltimore, MD
- 2000 "Whippersnapper II", Kavi Gupta Gallery, Chicago, IL
- "Art Weekend", The G-Spot, Baltimore, MD
- "Everywhere is Art", The H. Lewis Gallery, Baltimore, MD
- 1999 "Starscape '99", curated by Logan Hicks, Baltimore, MD
- 1998 "Violence/Humor/Humor/Violence", H. Lewis Gallery, Baltimore, MD
- "New Blood", Workhorse Productions, Baltimore, MD
- Maryland Institute, College of Art Juried Exhibition, Baltimore, MD
- 1997 NSAL Printmaking Competition, National Museum of American Art, Washington, DC

Curated

- 2002 "RESULT", co-curated with Kristen VanDeventer, KDP at The Stray Show, Chicago, IL
- 2000 "Video Parking Lot", co-curated with Kristen VanDeventer, KDP, Chicago, IL
- "Apples from the Tree", co-curated with Allison Sall, H. Lewis Gallery, Baltimore, MD
- 1999 Shepard Fairey, H. Lewis Gallery, Baltimore, MD
- 1998 "New Blood", co-curated with Logan Hicks, The Cork and Cap, Baltimore, MD
- Tony Fitzpatrick, H. Lewis Gallery, Baltimore, MD

Selected Bibliography

- "Dear Magnet: Calexico and Iron & Wine Take the Reins", Magnet, May 2006
- "Catch the show behind the show", The News & Observer, Raleigh, NC, Mar. 3, 2006
- "Axe the Artist", interview, The Raleigh Hatchet, Mar. 2006
- 'Link Extraordinaire', k10k.net, April 24, 2005
- "Rialto expects Rein", Arizona Daily Wildcat, Oct. 13, 2005
- "All Songs Considered: Wilco in Concert", NPR, Feb. 24, 2005
- "Tortoise Launch New Website", Pitchfork Media, Apr. 19, 2004
- "Untapped Talent: Deborah Johnson", TLC, Sept. 2003
- "H. Lewis and the News", Baltimore City Paper, July, 2003
- "New Blood", Jennifer Toomey for Warp Magazine, Mar. 1999
- "New Blood, Art for the People", Horizon Magazine, Feb. 1999
- "Knocking stuffy ideas off the studio walls", Baltimore Sun, Nov. 14, 1998
- "Art Attack: New Blood", Baltimore City Paper, Nov. 4, 1998
- "Polka Dots and Gun Shots", Link Magazine: Art Journal, Fall 1998

Clients and Collaborators

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| The Aluminum Group | Kayon Designs |
| Asthmatic Kitty Records | Lambchop |
| Baltimore Museum of Art | Overcoat Recordings |
| Billabong | The Poetry Center of Chicago |
| Bronx Museum of Art | The Sea and Cake |
| Calexico | Soma Electronic Music Studios |
| Chicago Park District | Sufjan Stevens |
| Chocolat & Akito | TENbyTEN |
| Chocolate Industries | Thrill Jockey |
| Emily Flake | Tortoise |
| Pink Ghetto Productions | Victor Entertainment, Japan |
| Iron & Wine | Wilco |

Technical Skills

Knowledge of both Macintosh and Windows systems



Video, Animation, Audio and Post-Production

Final Cut Studio

AVID 9000

After Effects

Cinema 4D

Max/MSP, Jitter

Pro-Tools

Screen and Print

Adobe Creative Suite

QuarkXPress

Serigraphy, Lithography, Typesetting and Reduction Printing

Online and Interactive

Macromedia Studio

HTML, Javascript, MySQL

Education

1999 BFA, Maryland Institute, College of Art, Baltimore, MD
Magna Cum Laude, General Fine Arts