

DEBORAH JOHNSON, CANDYSTATIONS



236A SPENCER ST. #3 BROOKLYN, NY 11205 347-446-6310 WWW.CANDYSTATIONS.COM PLAY@CANDYSTATIONS.COM

CandyStations Brooklyn, NY

Specializing in live visuals, video and animation, illustration, web and print design. Clients include Sufjan Stevens, Pomegranate Arts, Wilco, Calexico, Tortoise, Lambchop, The Fab Faux, Andrew Bird, and Built to Spill.

I began working under the company name CandyStations in 2001 while living in Chicago, Illinois, creating web sites for recording studios, bands, and record labels within the city's vibrant music community. Soon my work grew to include record art, T-shirt designs, videos, and visuals for live music. From 2003-2005 I toured exclusively with the group Wilco, designing and performing projections for their *yankee hotel foxtrot* and a *ghost is born* tours. In 2005 I moved to New York where I continue to design live visuals, performing in such venues as MASS MoCA, The Museum of Modern Art, Radio City Music Hall, Madison Square Garden, Brooklyn Academy of Music, The Fillmore, The Ryman, and Wiener Konzerthaus.

PROFESSIONAL HISTORY

2001-Present

CandyStations Brooklyn, NY
Owner, Artist and Designer

2006

Grey Direct New York, NY
Interactive Art Director

2003-2005

Foxtrot Touring New York, NY
Video Designer for Wilco's *a ghost is born* worldwide tours.

2000-2001

Generator Chicago, IL
Interactive Designer

2000

Corcoran Productions Chicago, IL
AVID Video Editor

1999-2000

Maryland Institute, College of Art Baltimore, MD
Video Department Manager and Technician

TEACHING EXPERIENCE

2007-Present

Pratt Institute Brooklyn, NY
Visiting Professor, 4-Dimensional Design, Foundation

2006

Maryland Institute, College of Art Baltimore, MD
Guest Critic and Lecturer

2008

Brooklyn College Brooklyn, NY
Visiting Professor, Web Arts

2004

International Academy of Art and Design Chicago, IL
Adjunct Professor, Advanced Post Production

RESEARCH

2009-2010

Emotive Association in Multimedia NYU/NYU Polytechnic, NY
Principal investigators: Carl Skelton (NYU Polytechnic) and Robert Rowe (Steinhardt School). Assisted in research, design and development of an interactive audio/visual composition tool based on a corresponding set of fundamentals. Through a public installation designed to store and analyze user input, we will develop a unified lexicon for sound/image description. This new taxonomy will be used to update, formalize, and integrate the language used to teach in interdisciplinary media programs.

RESIDENCIES

June 14-20, 2010

MASS MoCA North Adams, MA
Artist-in-residence with Braden King, Michael Krassner, and The Boxhead Ensemble.

March 4-8, 2009

Experimental Television Center Buffalo, NY
Artist in Residence with Siebren Versteeg and Ben Vida.

August 4-24, 2008

Atlantic Center for the Arts New Smyrna Beach, FL
Associate Artist working with Master Artist Carsten Nicolai.

SPECIAL PROJECTS

2003-2004

TENbyTEN Magazine Chicago, IL
Print Designer and Illustrator

2000-2002

KDP Video Magazine Chicago, IL
Cofounder and curator with Kristen VanDeventer

1997-1999

The H. Lewis Gallery Baltimore, MD
Cofounder, Events Director and Curator

SELECTED PERFORMANCES AND SCREENINGS

June 28, 2010

WNYC Greene Space New York, NY

"Tiffany", as part of *You Better Sit Down: Tales From My Parents' Divorce*. Performed by The Civilians theater company.

June 19, 2010

MASS MoCA, Hunter Center North Adams, MA

HERE [THE STORY SLEEPS]. Open rehearsal for future touring performance based on the forthcoming film HERE, by Braden King. Music by The Boxhead Ensemble.

April 30, 2010

Museum of Modern Art, Titus Theatre I New York, NY

HERE [THE STORY SLEEPS]. Live performance based on the forthcoming feature film HERE by Braden King. Live score by Michael Krassner and The Boxhead Ensemble.

April 11, 2010

LISA Salon, Soho Gallery for Digital Art New York, NY

Presented work and process alongside Martin Alper, Jeff Becker and Scott Draves. Curated by Isabel Walcott Draves.

March 5-6, 2010

92Y Tribeca New York, NY

Diamonds, Teeth & Yarn. Curated by Shara Worden. Selected videos and animations screened for the duration of the two-day creative showcase, inspired by Women's History Month.

November 25-29, 2010

Punto y Raya Festival Barcelona, Spain

"The Palm Sunday Tornado Hits Crystal Lake" selected for their Official Competition 09. In partnership with the iotaCenter.

October 2009

92Y Tribeca New York, NY

Sufjan Stevens' The BQE: DVD Release Event. Projection design, production and site-specific video installation.

August 2009

Austin Museum of Digital Art Austin, TX

Selected visuals featured in AMODA's 46th Digital Showcase.

July 19-21, 2009

Olympia Experimental Music Festival Olympia, WA

"The Palm Sunday Tornado Hits Crystal Lake", Official Selection.

May 27, 2009

Monkey Town Brooklyn, NY

Let Go And Go On. An audio/visual performance with Ben Vida, Siebren Versteeg, and Natalie LeBrecht.

January 21, 2009

Brooklyn Academy of Music Brooklyn, NY

Next Stage. Curated by Laurie Anderson.

Main Lobby projections for BAM's 2009 fundraiser.

New Year's Eve 2008

The Knitting Factory New York, NY

Visuals for experimental music in The Old Office. Curated by Akron/Family and Greg Davis.

October-December, 2008

Independent Exposure Microcinema's Traveling Film Festival "Mister Butterfly", Official Selection.

September 27, 2008

Brooklyn Academy of Music Brooklyn, NY

BAM Takeover 2008. Curated by Sufjan Stevens.

Main Lobby projections for all-night music, film and dance fest.

August 21, 2008

Atlantic Center for the Arts New Smyrna Beach, FL

INVENTORIUM. Audio/visual performances by master and associate artists. Curated by Carsten Nicolai.

January 24, 2008

Sundance, New Frontiers on Main Sundance Film Festival

The Story Is Still Asleep. Multi-media performance installation with filmmaker Braden King and composers Michael Krassner and Shahzad Ismaily.

November 1-3, 2007

Brooklyn Academy of Music Brooklyn, NY

The BQE. Projection design and live performance. Directed by Sufjan Stevens.

July 17, 2004

Millennium Park Chicago, IL

Opening Night Performances at the Harris Rooftop Theater.

Visuals for Fareed Haque, The Fulcrum Point, Eighth Blackbird, and The Aluminum Group.

DVD RELEASES AND PUBLICATIONS

2008

Chocolat & Akito, Cupid in Grapefruit

Live at Club IKSPIARI, Japan with Chocolat & Akito.

Credits include video design, editing, and package design.

DVD, NTSC, Color. 3D Corporation.

Encyclopedia Asthmatica, Vol. 1

Features three music videos for Sufjan Stevens: "The Palm Sunday Hits Crystal Lake", "The Vivian Girls Are Visited In The Night By Saint Dargarius And His Squadron of Benevolent Butterflies", "The Undivided Self (For Eppie and Popo)".

DVD, NTSC, Color. Asthmatic Kitty Records.

1,000 Music Graphics: A compilation of packaging, posters, and other sound solutions (1000 Series)

Features screenshots of Tortoise's website (trts.com, circa 2004-2008).

By Stoltze Design. Paperback, Color. Rockport Publishers.

2007

Lambchop, No Such Silence

Live at the AB in Brussels.

Credits include Projection and Video Design.

Directed by Filmlounge. DVD, NTSC, Color. City Slang Records.

SELECTED EXHIBITIONS

SOLO

2009

AC Institute [Direct Chapel] New York, NY

In A Star Orbit (CandyStations One, Two, Threemix). Music video installation with Rebecca Gates.

2006

Rebus Works Gallery Raleigh, NC

CandyStations: UpStage. Two and three-dimensional works based on my live visuals' imagery and gear.

GROUP

2008

Art Palace Austin, TX

Songs of Praise for a Heart Beyond Cure. Curated by Katie Geha.

2007

Black & White Gallery Brooklyn, NY

Frequencies. Curated by Jordon Schranz.

2005

Capellini Gallery Paris, France

Carlos Cabeza's Cosmic Boogie Boogie

The Goliath Space Brooklyn, NY

video:series. Curated by Madeleine Gallagher and Bettina Johae.

2000

Kavi Gupta Gallery Chicago, IL

Whippersnapper II

CURATORIAL

2002

RESULT The Stray Show, Chicago, IL

Co-curated with Kristen VanDeventer, KDP Video Magazine.

2000

Video Parking Lot A downtown parking lot, Chicago, IL

Co-curated with Kristen VanDeventer, KDP Video Magazine.

1999

Shepard Fairey H. Lewis Gallery, Baltimore, MD

Featuring a limited edition print for the show.

1998

New Blood The Cork and Cap, Baltimore, MD

Co-curated with Logan Hicks, Workhorse Productions.

Tony Fitzpatrick H. Lewis Gallery, Baltimore, MD

ARTICLES, INTERVIEWS, AND REVIEWS

The New Yorker

"Eye on Culture: Gus Powell Photographs Creative Capital at MOMA", Honore Brown, May 31, 2010

IndieWire

"New York Diary: Tribeca Breakouts, MoMA and Fela!", Anne Thompson, May 3, 2010

Brooklyn Vegan

"Welcome Wagon", Lauren Mooney, December 12, 2008

Create Digital Motion

Interview with Jaymis Loveday, May 13, 2008

Brooklyn Based

"Light Show", Nicole Davis, March 6, 2008

Stereogum

"New Sufjan Stevens Video", February 5, 2008

Pitchfork Media

"The Palm Sunday Hits Tornado Lake", February 5, 2008

Magnet

"Calexico and Iron & Wine Take the Reins", May 2006

Raleigh News & Observer

"The Show Behind the Show", March 3, 2006

The Raleigh Hatchet

"Axe the Artist" Interview, March 2006

k10k

"'Link Extraordinaire': Wilco Projections", April 24, 2005

NPR

"All Songs Considered: Wilco in Concert", February 24, 2005

Baltimore City Paper

"H. Lewis and the News", July 2003

Warp Magazine

"New Blood", Jennifer Toomey, March 1999

Baltimore Sun

"Knocking stuffy ideas off the studio walls", November 14, 1998

Baltimore City Paper

"Art Attack: New Blood", November 4, 1998

EDUCATION

2011

NYU Polytechnic Brooklyn, NY

MS, Experimental Media

Magna Cum Laude 1999

Maryland Institute, College of Art Baltimore, MD

BFA, General Fine Arts, Video Concentration

Magna Cum Laude

1995

University of North Florida Jacksonville, FL

Fine Art and Anthropology