

Deborah Johnson, CandyStations

171 Classon Ave. #2
Brooklyn, NY 11205
play@candystations.com
p: 773.531.6838 f: 866.627.5214



Work and Projects

CandyStations, Brooklyn, NY (2001 - present)
Owner and Operator

Pratt Institute, Brooklyn, NY (2007 - present)
Adjunct Professor, 4-Dimensional Design

Grey Direct, New York, NY (2006)
Art Director

Foxtrot Touring, New York, NY (2003 - 2005)
Performance Visuals Composer and Operator for Wilco

International Academy of Art and Design, Chicago, IL (2004)
Adjunct Professor, Video and Advanced Post Production

TENbyTEN Magazine, Chicago, IL (2003-2004)
Designer and Illustrator

KDP Video Magazine, Chicago, IL (2000-2002)
Co-founder and Curator

Generator, Chicago, IL (2000 - 2001)
Interactive Designer

Corcoran Productions, Chicago, IL (2000)
AVID Video Editor

The Maryland Institute, College of Art, Baltimore, MD (1999 - 2000)
Video Department Manager and Technician

Workhorse Productions, Baltimore, MD (1998 - 1999)
Events Director, Curator and Printer

The H. Lewis Gallery, Baltimore, MD (1997 - 1999)
Co-Founder, Events Director and Curator

Selected Exhibitions and Performances

Solo and Two-Person

- 2008 "The Story is Still Asleep", with Braden King as part of Sundance Festival's New Frontiers / Composers Lab Experimental Performances
- 2007 Wednesday evenings in March with Mikael Jorgensen and Pronto, Smooch Cafe, Brooklyn, NY
- 2006 "up stage", Rebus Works Gallery, Raleigh, NC
- "contrapuntal", performance with Wayne Hill, Bickett Gallery, Raleigh, NC
- 2004 Millennium Park Opening Weekend Performances, Chicago, IL

- 1999 "Choose Your Hero", outdoor video installation, Baltimore Museum of Art, MD
 "Arcade", video installation, Maryland Institute Courtyard, Baltimore, MD
 1998 "These Magic Moments", with Josh Steinbauer, MICA Center Gallery,
 Baltimore, MD



Group

- 2007 "Frequencies", Black & White Gallery, Brooklyn, NY
 2005 "Carlos Cabeza's Cosmic Boogie Boogie", Capellini, Paris, F
 "video:series", The Goliath Space, Brooklyn, NY
 2002 "Fuxxcore", Heaven Gallery, Chicago, IL
 "Once/ Twice" sound and video festival, Baltimore, MD
 2000 "Whippersnapper II", Kavi Gupta Gallery, Chicago, IL
 "Art Weekend", The G-Spot, Baltimore, MD
 "Everywhere is Art", The H. Lewis Gallery, Baltimore, MD
 1999 "Starscape '99", curated by Logan Hicks, Baltimore, MD
 1998 "Violence/Humor/Humor/Violence", H. Lewis Gallery, Baltimore, MD
 "New Blood", Workhorse Productions, Baltimore, MD
 Maryland Institute, College of Art Juried Exhibition, Baltimore, MD
 1997 NSAL Printmaking Competition, National Museum of American Art, Washington, DC

Curated

- 2002 "RESULT", co-curated with Kristen VanDeventer, KDP at The Stray Show, Chicago, IL
 2000 "Video Parking Lot", co-curated with Kristen VanDeventer, KDP, Chicago, IL
 "Apples from the Tree", co-curated with Allison Sall, H. Lewis Gallery, Baltimore, MD
 1999 Shepard Fairey, H. Lewis Gallery, Baltimore, MD
 1998 "New Blood", co-curated with Logan Hicks, The Cork and Cap, Baltimore, MD
 Tony Fitzpatrick, H. Lewis Gallery, Baltimore, MD

Selected Bibliography

- "Dear Magnet: Calxico and Iron & Wine Take the Reins", Magnet, May 2006
 "Catch the show behind the show", The News & Observer, Raleigh, NC, Mar. 3, 2006
 "Axe the Artist", interview, The Raleigh Hatchet, Mar. 2006
 'Link Extraordinaire', k10k.net, April 24, 2005
 "All Songs Considered: Wilco in Concert", NPR, Feb. 24, 2005
 "Tortoise Launch New Website", Pitchfork Media, Apr. 19, 2004
 "Untapped Talent: Deborah Johnson", TLC, Sept. 2003
 "H. Lewis and the News", Baltimore City Paper, July, 2003
 "New Blood", Jennifer Toomey for Warp Magazine, Mar. 1999
 "New Blood, Art for the People", Horizon Magazine, Feb. 1999
 "Knocking stuffy ideas off the studio walls", Baltimore Sun, Nov. 14, 1998
 "Art Attack: New Blood", Baltimore City Paper, Nov. 4, 1998
 "Polka Dots and Gun Shots", Link Magazine: Art Journal, Fall 1998

Clients and Collaborators

The Aluminum Group	Kayon Designs
Asthmatic Kitty Records	Lambchop
Baltimore Museum of Art	Overcoat Recordings
Billabong	The Poetry Center of Chicago
Bronx Museum of Art	The Sea and Cake
Calxico	Soma Electronic Music Studios
Chicago Park District	Sufjan Stevens
Chocolat & Akito	TENbyTEN

Chocolate Industries
Emily Flake
Pink Ghetto Productions
Iron & Wine

Thrill Jockey
Tortoise
Victor Entertainment, Japan
Wilco

Technical Skills

Knowledge of both Macintosh and Windows systems

Video, Animation, Audio and Post-Production

Final Cut Studio
AVID 9000
After Effects
Cinema 4D
Max/MSP, Jitter
Pro-Tools

Screen and Print

Adobe Creative Suite
QuarkXPress
Serigraphy, Lithography, Typesetting and Reduction Printing

Online and Interactive

Macromedia Studio
HTML, Javascript, MySQL

Education

1999 BFA, Maryland Institute, College of Art, Baltimore, MD
Magna Cum Laude, General Fine Arts